

DIOCESE OF LAS VEGAS

2011 – 2024 National & State Championships under the direction of Elena Ferrante-Martin

The Jimmy Awards: Minskoff Theater

Elena Ferrante-Martin, M.Ed Head Coach

2024: Lead Actor Character Medley, FINALIST & Scholarship Recipient: Luke Martin2024: Lead Actress Character Medley: Marie Munoz2019: Special Recognition Scholarship Recipient: Sophia Wilson

2013: Lead Actor and Lead Actress Character Medley: Ray Winters & Maddie Turner

National Championships at the International Thespian Festival:

Elena Ferrante-Martin, M.Ed Head Coach / Director, Vocal Director, Musical Staging Choreographer

Main Stage Productions:

2022: Opening Ceremony: Better Together: You Will Be Found
2021: Teacher Award: EdTA President's Award: Elena Ferrante-Martin
2019: Opening Number: Bikini Bottom Day
2015: Lost in Yonkers
2011: Godspell

One Act Play Production:

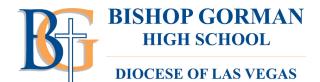
2022: Check Please

Individual Events: Top Ranking: International Excellence Awards (previously titled: Superior or Accomplished)

2024: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre Theatre 2024 Technical Theatre: Stage Management

2023: Performance: Duet Musical Theatre, Solo Musical Theatre, Duo Acting, Contrasting Monologues.

2022: Performance: Group Musical Theatre (Showcased in Closing Ceremony), Contrasting Monologues, Duet Musical Theatre 2022: Technical Theatre: Stage Management (Showcased in Closing Ceremony), Costume Design



2021: Technical Theatre: Make-Up Design

2020: Performance: Solo Musical Theatre 2020: Technical Theatre: Costume Construction, Make-Up Design

2019: Performance: Group Musical Theatre, Solo Musical Theatre 2019: Technical Theatre: Scenic Design (Showcased), Costume Construction, Sound Design

2018: Technical Theatre: Stage Management, Scenic Design

2017: Performance: Solo Musical Theatre, Contrasting Monologues.

2016: Performance: Solo Musical Theatre, Contrasting Monologues.

2015: Performance: Solo Musical Theatre, Duet Acting 2015: Technical Theatre: Short Film

2014: Performance: Group Musical Theatre, Solo Musical Theatre, Contrasting Monologues.

2013: Performance: Solo Musical Theatre

2012: Performance: Duet Acting (Showcased in Closing Ceremony)

Nevada High School Musical Theatre Award Championships:

Elena Ferrante-Martin, M.Ed Head Coach / Director, Vocal Director, Musical Staging Choreographer

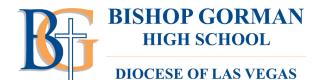
2024: Best Actor in a Musical: Les Miserables (FINALIST, Scholarship Recipient & Character Medley at the Jimmy Awards)

2024: Best Actress in a Musical: Les Miserables (Character Medley at the Jimmy Awards)

- 2024: Best Direction of a Musical: Les Miserables
- 2023: Outstanding Overall Musical: Fiddler on the Roof
- 2022: Best Direction of a Musical: The Pirates of Penzance
- 2022: Best Actor in a Musical (Spotlight Award): The Pirates of Penzance
- 2019: Best Direction of a Musical: The Sound of Music

2019: Best Actress in a Musical: The Sound of Music (Scholarship Recipient at the Jimmy Awards)

2013: Best Actress in a Musical: Into the Woods (Competitor at the Jimmy Awards)



2013: Best Actor in a Musical: Into the Woods (Competitor at the Jimmy Awards)

Nevada State Championships:

Elena Ferrante-Martin, M.Ed Head Coach / Director, Vocal Director, Musical Staging Choreographer

2023 - 2024: Theatre Educator of the Year

2023: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Group Scene, Contrasting Monologues.2023: Technical Theatre: Short Film, Stage Management

2022: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues, One Act Play.2022: Technical Theatre: Stage Management, Costume Design.

2021: Performance: Solo Musical Theatre, Contrasting Monologues, Group Acting 2021: Technical Theatre: Short Film, Costume Construction, Makeup Design

2020: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues, Duo Scene, Group Scene 2020: Technical Theatre: Costume Construction, Scenic Design, Makeup Design

2019: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues, Duo Scene 2019: Technical Theatre: Costume Construction, Scenic Design, Sound Design, Stage Management

2018: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues

2018: Technical Theatre: Costume Construction, Costume Design, Lighting Design, Scenic Design, Stage Management

2017: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Duo Scene, Contrasting Monologues 2017: Technical Theatre: Costume Construction, Lighting Design, Stage Management

2016: Performance: Solo Musical Theatre, Group Scene, Duo Scene, Contrasting Monologues

2015: Performance: Duet Musical Theatre, Solo Musical Theatre, Duo Scene, Contrasting Monologues



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2015: Technical Theatre: Short Film

2014: Performance: Group Musical Theatre, Solo Musical Theatre, Contrasting Monologues. 2014: Technical Theatre: Short Film

2013: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Group Scene, Duo Scene, Contrasting Monologues

2012: Performance: Duet Scene, Group Musical Theatre, Duet Musical Theatre, & Solo Musical Theatre 2012: Technical Theatre: Stage Management

2011 - 2012 Student of the Year: Outstanding Student Technical Achievement 2011 - 2012 Theatre Educator of the Year 2011: Performance: Group Musical Theatre

Musical Theatre Competition of America

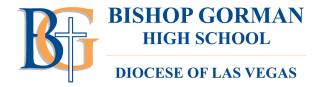
Elena Ferrante-Martin, M.Ed Head Coach / Director, Vocal Director, Musical Staging Choreographer

2024:

First Place Honors: Duet Musical: Seniors, Solo Musical: Seniors, Solo Musical: Juniors Second Place: Showtune: Advanced, Duet Musical: Juniors, Solo Musical: Juniors Third Place Honors: Medley: Advanced, Musical Production: Advanced Fourth Place Honors: Monologues: Seniors

2023:

First Place Honors: Musical Showtune: Advanced, Musical Revue: Advanced, Duet Musical: Seniors, Duet Musical: Juniors Second Place Honors: Solo Musical: Juniors, Duet Musical: Juniors, Monologue: Seniors, Duet Musical: Sophomores Third Place Honors: Ensemble Production: Advanced Fourth Place Honors Solo Musical: Juniors, Solo Musical: Sophomores



2022:

First Place Honors: Costume Design Second Place Honors: Group Musical Revue, Duet Musical Theatre

Utah Shakespeare Competitions:

Elena Ferrante-Martin, M.Ed Head Coach / Director, Vocal Director, Musical Staging Choreographer

2023:

First Place: Tech Olympics: Stage Management First Place: Tech Olympics: Lighting Second Place: Dance Ensemble Third Place: Music Small Ensemble Third Place: Acting Monologues

2019: Dance Duo/Trio: Superior Rating & Perfect Score